

Assignment 5: Re-called sensation and bodily awareness

Complete transcript of: (40 min)

Condensed version - video (mp4)

'Stefan513593_drawing1_assignment5_no5_1' (5 min)

"Recalling sensations ... bodily awareness ... drawing approach. Still wet ... softness is like during the rain. Moving along the path and time ... and looking what will happen. This is 200g/sqm paper ...it looks pretty ... stick another one.

Charcoal leaves marks. From my previous studies it works well. Also some smaller marks in charcoal this is actually large scale moving outside.

Fantastic exercise ... I can recall the spirit of site the mystic. When it was raining, it was pretty slippery – I did even fall once.

Less pressure ... better. So it sticks out, getting dryer as after the rain.

Here continuing work on the marks ... well it is not tight, tape it to the paper and tape it to the wall protect the wall.

This is pretty, pretty critical ... pretty heavy work ... With chunky charcoal ... Still a kind of heavy solid stones, the pressure in ancient times they were broken apart, the water went in.

Rotating... the water is moving. It's a kind of discovery, feeling the surface, feeling the pebbles, and there is softness in between.

Discovery re-called sensation and moving towards a visual perception, a next step.

Now moving on to soft pencils ... and now I am moving towards visual perception ... What I've seen what I see this look like pebbles. Whether they are under the water or above the water, I don't know. This is changing, the color is changing and I don't know why. This actually looks to me like the dry side, the wet side ... and actually it is the river and the beach. Looks pretty awesome. So I work with that and move with white. So here it is getting translucent ... this I am hiding and concealing. This is under water ... and above water. I am highlighting ... stones and marking them more, profound.

Take a picture ... the camera ... look from the distance, how it looks. This part ... see how it looks ...so I can move left right, right left. At

large scale I have much more pleasure to discover. So doing different layers, to conceal ... Working again on visual perception, what I can find ... Looks like initial forms, good ... work too much on that ... turns out negative. I was drawing left-right with left arm. Doesn't matter right or left. It is like when you walk on side you walk left-right, it is equal. There are some other pebbles. Coming up perception ... it is really a discovery tour, full of visual and bodily awareness. I don't know where it will end...

<continuation of mark making and working on forms >

Going with the chunky (charcoal) again ...
With striations ... Let's have a look (from distance)
White marks, for the pebbles (striations). Protect the drawing.
So this is my pebble found, and this is pretty good for markings.

This is a softness ...

<continuation of mark making and working on forms >

My sensational approach with pebbles coming out ... no intention to make them, they were just coming out ... with this technique
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